Dave Bloustien

2 Tramway Ave, Tempe NSW 2044
dave@bloustien.com | 0423 286 876

Personal statement

Award-wining TV comedy writer, screenwriter, creative technologist and education specialist with industry experience across a range of formats and disciplines. Former stand-up comedian and comedy producer. I'm currently engaged in some exciting digital / learning design work at a fantastic company, but I'm always open to working on new projects.

Writing Credits (as Dave Bloustien)

Screenwriter - narrative comedy & drama

Creepy (pilot segment - in development)	Ruby Entertainment			2017
The Happos Family: Series 2 (series development)	Anima Istanbul			2017
Animalwood (animated TV pilot, in production)	Anima Istanbul			2016

Senior Creative / Head Writer

Scientific Suffragettes (unaired pilot)	In Depth Archeology, ABC iView			2016
Back Seat Drivers (1 series, 10 eps)	Duff Productions, ABCTV			2014
NewsLab (online)	Manic Studios	2012	-	2014
Spontaneous Saturday (pilot)	Freehand, SBS			2012

Screenwriter - comedy & light entertainment

The Pub Test	ABC Radio (Hobart)			2016
A Rational Fear (radio)	MPC, Fbi radio, ABC RN	2011	-	2014
Randling (1 series, 27 eps)	CJZ, ABC	2011	-	2012
Good News World (1 series, 13 eps)	GNW TV, Network Ten			2011
Good News Week (5 series, 107 episodes)	GNW TV, Network Ten	2008	-	2011
Saturday Night Takeaway (unaired pilot)	Granada TV (ITV)	2008	-	2009
The Way We Were (1 series, 10 episodes)	GNW TV, ABC			2008
The Side Show (1 series, 25 episodes)	GNW TV, ABC			2007
The Glass House (5 series, 58 episodes)	GNW TV, ABC	2003	-	2006

Independent and uncredited work

Avance Austraya (unproduced TV pilot)				2018
Damn Fine Commentary with Dave & Lynch (podcast)				2017
Avance Austraya (unproduced feature)				2016
Janet King (script room intern on Series 3)	Screentime Australia			2016
Young Pollies (series development, unproduced)	Causeway Films			2014

Live Action Comedy Performance & Production

From 2003 - 2015, I produced approximately ten of my own solo, sketch and split-bill live comedy shows.

As the creative director of Wit Large, I produced a further eight touring shows of local and international comedians, as well as a monthly intellectual and political comedy room at Gleebooks in Glebe, NSW.

I'm also a veteran improvisor for Impro Australia and former title holder of the 'Cranston Cup' at the Enmore Theatre.

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Education

Graduate Certificate in Screenwriting	AFTRS			2016
PhD, English & Cultural Studies	Sydney University	1998	-	2004
Graduate Certificate in Educational Studies	Sydney University			1999
BA English (Hons 1)	University of Adelaide	1994	-	1997

Education, Training and Instructional design work

Design & Project Lead	Savv-e Learning	2018	-	2019

Current role: gamification and animation / narrative specialist at Savv-e eLearning. Role includes client interaction and project leading, creating, and posting social / marketing content, and instructional design.

Lecturer	AFTRS (Story, Screen Studies, Production, Interactive)	2017	-	2018
	Animal Logic			2017
Subject Leader	AFTRS (Story & Writing)			2017
Corporate Trainer / Speaker	Freelance	2003	-	2015
Instructional Designer	Savv-e Learning	2015	-	2016
Tutor	UTS (School of Communication)			2016
	University of Sydney (Dept. of English & Media Studies)	1999	-	2000

Professional organisations

Australian Writers' Guild	Screen ACT

Awards

AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week: The State Of The Nation"	2012
AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week: Australia Decides 2010"	2011
AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week – The Opening Ceremony"	2010
AWGIE: Comedy - Sketch or Light Entertainment: "Good News Week"	2009
AWGIE: Non Format Comedy: "The Glass House Ep 736"	2005
AFI : Best Light Entertainment Series: "The Glass House"	2005

For solo comedy performance

WA Arts Editor Prize (Nominee)	2015
MICF Moosehead Award Recipient	2009

References

Matthew Dabner	(AFTRS supervisor)	Matthew.Dabner@aftrs.edu.au	0402 332 900
David Balfour	(AFTRS manager)	David.Balfour@aftrs.edu.au	0412 241 711
Karel Segers	(Script analyst)	karel@segers.com.au	0407 955 555